

**Video Production Rubric**

Contestant Name: \_\_\_\_\_ School: \_\_\_\_\_

| EVALUATION CRITERIA   | Not Demonstrated | Emerging | Proficient | Mastery | Exceeds      | Points Earned |
|---|------------------|----------|------------|---------|--------------|---------------|
| <b>Georgia CTI Competitive Event Portfolio</b>  |                  |          |            |         |              |               |
| 1. Title page with Competitive Event Name & Project Title & Level/ Student Name/School Name (items 2-7 below should follow in order)            | 0                | 1        | 2          |         |              |               |
| 2. Cover Letter (1 page)  | 0                |          | 2          |         |              |               |
| 3. Resume (1-2 pages)   | 0                | 2        | 4          |         |              |               |
| 4. References (3-5 required) ( <i>non-family, Employer, CTAE Pathway Teacher or Another Course Teacher, Clergy Member-Not CTI Coordinator</i> ) | 0                |          | 2          |         |              |               |
| 5. Potential Employers & Job Titles for Career Interest Area (1 page)   | 0                | 1        | 2          |         |              |               |
| 6. Typed Information, correct spelling, grammar (Calibri 12 pt font)  | 0                | 2        | 4          |         |              |               |
| 7. Letter of Recommendation ( <i>Employer, CTAE Pathway Teacher or Another Course Teacher, Clergy Member-Not CTI Coordinator</i> )              | 0                |          | 2          |         |              |               |
| <b>Mock Interview</b>   |                  |          |            |         |              |               |
| 1. Knowledge & accuracy of your career project  | 0                | 3        | 6          | 9       | 12           |               |
| 2. Career Goals   | 0                | 2        | 4          |         |              |               |
| 3. Poise and Demeanor   | 0                | 1        | 2          | 3       | 4            |               |
| 4. Eye Contact (discretion for visually impaired)   | 0                | 1        | 2          |         |              |               |
| 5. Handshake  | 0                | 1        | 2          |         |              |               |
| 6. Career Specific Attire or CTI competitive dress code (See Appendix A: Dress Code)  | 0                | 3        | 6          |         |              |               |
| 7. Personal Grooming  | 0                |          | 4          |         |              |               |
| <b>General Presentation:</b>  |                  |          |            |         |              |               |
| 1. How well does the production show quality of work?   | 0                | 3        | 6          | 9       | 12           |               |
| 2. How well does the production validate the theme throughout?  | 0                | 2        | 4          | 6       | 8            |               |
| 3. Evidence of Research   | 0                | 1        | 2          | 3       | 4            |               |
| <b>Video</b>  |                  |          |            |         |              |               |
| 1. Creativity   | 0                | 1        | 2          | 3       |              |               |
| 2. Documentation and Organization   | 0                | 1        | 2          | 3       |              |               |
| 3. Audio  | 0                | 1        | 2          | 3       |              |               |
| 4. Lighting   | 0                | 1        | 2          | 3       |              |               |
| 5. Camera Technique   | 0                | 1        | 2          | 3       |              |               |
| 6. Special Effects and Timing   | 0                | 1        | 2          | 3       |              |               |
| 7. Composition  | 0                | 1        | 2          | 3       |              |               |
| 8. Editing  | 0                | 1        | 2          | 3       |              |               |
|   |                  |          |            |         | <b>TOTAL</b> |               |

Judge Comments: